

PERLES de L'OPERA



SUR DES THEMES FAVORIS POUR LE

Piano

COMPOSES PAR

THEODORE GESTEN.

Op. 57

Pr 38¢ net

- N° 1 Der Mulatte
- 2 Anna Bolena
- 3 Don Juan

- N° 4 Die Zauberflöte
- 5 Montecchi e Capuletti
- 6 Martha

Philadelphia LEE & WALKER 762 Chestnut St.

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P E R L E S D E L ' O P E R A .

Nº 2 Anna Bolena de Bellini.
par

T H E O D O R E O E S T E N .

Op:57.

Moderato..

risoluto.
f Ped. + 3

f Ped.

Piu lento quasi Adagio.
tenerissimo.

riten: Ped.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

Ped. * Ped. *

The musical score consists of four systems of piano notation. Each system has a treble and bass staff joined by a brace. The notation is dense with sixteenth and thirty-second notes, often beamed together. Pedaling is indicated by 'Ped.' and 'cres. Ped.' with asterisks. Dynamics include *f*, *p*, *riten.*, and *marcato*. There are also tempo markings: *Allegro moderato.* and *con espress:*. Fingerings are indicated by numbers 1-5. Some measures have wavy lines above them, possibly indicating a tremolo or a specific articulation. The key signature changes from one flat to one sharp. The bottom of the page has the number 964 and a small 7.

8 *cres. Ped.* *f* *p* *riten.* *loco.* *Allegro moderato.* *con espress:* *marcato.* *Ped. cres.*

964 7

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and includes various musical notations such as chords, arpeggios, and dynamic markings. Pedaling instructions are indicated by "Ped." and asterisks (*). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Some measures include fingerings (e.g., 1, 2, 3, 4) and breath marks (+). A wavy line with the number 8 above it appears in the second system. The piece concludes with a final chord in the sixth system.

4

pp Ped. * Ped. * Ped. * Ped. * Ped. *f* * Ped. *

8 ~~~~~ loco. *f* * Ped. * Ped. *pp* *

Ped. * Ped. * Ped. *ff* *p* * Ped. * Ped. *res.* * Ped. *p* *

Ped. * Ped. *res.* * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

964 7

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *fz* (forzando). Pedal instructions are marked as *Ped.* and **Ped.* throughout the piece. The piece concludes with a *rallent:* (ritardando) marking and a final cadence. The notation is written in a clear, professional style, typical of a printed musical score.

Allegretto.

p Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *fz* Ped.

Ped. Ped. Ped. *f* Ped. Ped.

Ped. Ped. *p* Ped. Ped. Ped.

f Ped. Ped. Ped. Ped. *fz*

pp

7

cres.
Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

ff
Ped. *fz* *fz*